

STUDENT CONFERENCE AY 2010/2011

MAY 5, 2011

	Name	Presentation title	Host Institute	Home Institution
10:00	<i>Welcome</i>			
10:10	James Harrell	Being a STAR: Student, Teacher, Athlete, Researcher	Pázmány Péter Catholic University Fulbright EducationUSA Advising Center	Carnegie Mellon University
10:30	Kathryn Hymes	Language and Mathematics: A Meeting Point at Machine Translation	Eötvös Loránd University	Stanford University
10:50	Blase Ur	Hungarian Approaches to Social Networking Privacy	University of Debrecen	Rutgers University
11:10	Tennessee Dixon	Digital Imagery for Contemporary Dance	Budapest Dance School	Virginia Commonwealth University
11:30	Ellen Parks	The Hungarian Concept of Music Education in Hungary and the United States, as Inspired by Zoltán Kodály	Liszt Ferenc Academy of Music Kodály Institute	University of Texas
11:50-12:10	<i>Break</i>			
12:10	Eszter Vincze	Euroscepticism in Hungary	Pázmány Péter Catholic University	Amherst College
12:30	Clinton Attaway	Integration, Intervention, Limited Separation: Competing Visions of Ending Roma Exclusion in the Hungarian Educational System	Central European University	Pitzer College
12:50	Daniel Sender	The Folk Idiom in the Music of Béla Bartók: Stylistic and Interpretational Implications	Liszt Ferenc Academy of Music Óbuda Folk Music School	University of Maryland
13:10	Dennis Arlo Voorhees	A Poet's Reappraisal of Petőfi Sándor	Károli Gáspár University of the Reformed Church	University of Oregon
13:30	John Shadeck	Always Hungary	University of Pannonia American Corner Veszprém	University of Arizona

