

FULBRIGHT STUDENT CONFERENCE



James Harrell, Fulbright ETA presenting at the Student Conference

U.S. Fulbright student grantees to Hungary had the opportunity to present the progress on their Fulbright projects. Ten grantees talked about their professional and personal experiences in Hungary during their Fulbright grant period. The presentations will be published on CD-ROM.

Be Hungarian or American, former or present - Fulbrighters are active in Hungary both professionally and socially. Read about their daily and special activities, learn how they fill in their Fulbright mission.

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Dr. Beatrix Kotlán, biologist, National Institute of Oncology, talked about immunology and cancer therapy at the Fasori Lutheran High School in Budapest on May 10, 2011. It was the last presentation this school year. A closing event will be held on May 12 in order to discuss conclusions and prepare the next series of presentations.



MAY 9, 2011 – DEADLINE FOR HUNGARIANS applying for a Fulbright grant to the U.S. for AY 2012-2013.

According to the online application system, **161 applications** have been received.

HUNGARIAN DANCE HOUSE EXPERIENCE



Lisa Overholser (Fulbright student 2004-2005), member of the New York Folklore Society, promotes traditional Hungarian music and dance house movement. Folklore Society, in cooperation with Traditional Arts in Upstate New York brings a Hungarian *táncház* or dance house to Norfolk. The event is the first in a series of three evenings. The dance house series arranged by Lisa is a perfect example of how the Fulbright experience can live on and how it can contribute to sharing traditions of different cultures.

Életfa Hungarian Folk Band and Csúrdöngölő Folk Dance Ensemble

FULBRIGHT SCHOLAR AT THE AMERICAN CORNER IN DEBRECEN

Prof. Richard W. Griffin, Fulbright scholar at the University of Debrecen, gave a presentation on *Crime and Violence Along the U.S. – Mexico Border* at the American Corner in Debrecen on April 28, 2011. The presentation focused on the prevalence of violence along the border, its roots in history, and its connection to crime. The audience could learn about the influence of the drug cartels, the problems created by gun running and other smuggling operations along the border.



FULBRIGHT EVENING AT THE INSTITUTE FOR MUSICOLOGY OF THE HUNGARIAN ACADEMY OF SCIENCES

U.S. Grantees and Hungarian Fulbright Alumni participated in a guided tour of the exhibition commemorating the 200th anniversary of the birth of **Ferenc Erkel**, composer of the Hungarian national anthem and the national opera.

Following the visit, Daniel and Shelby Sender and fellow students gave a beautiful concert in the Bartók Hall of the Institute.



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